



PRESS RELEASE

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Mystery of making a ‘Ship in a Bottle’ uncorked at 42nd Annual Wooden Boat Show on May 7 *Jim Goodwin’s ships in a bottle were featured on CBS Sunday Morning*

BEAUFORT, NC – Have you ever wondered how a ship fits in a bottle? Building a ship in a bottle only looks mysterious.

The illusion is that the ship is too big to fit through the mouth of the bottle so what people do is build it outside the bottle with the sails and masts collapsed and then once the ship is placed inside the bottle you raise them all.

Jim Goodwin will show you how with his “Ships in a Bottle” demonstration when he returns to Beaufort on May 6-7, 2016 to show his maritime art at the 42nd Annual Wooden Boat Show. It is one of the most anticipated events at the show.

Goodwin devotes his time to preserving the art of building ships in a bottle by giving demonstrations at museums and festivals.

Boat show enthusiasts will have the opportunity to see one of the best known craftsmen in the art of building ships in a bottle. Over the weekend, he will demonstrate his craft by inserting twenty-three different ships into bottles.



Building a ship inside a bottle is a very old and very traditional art that was started by sailors in the late 18th and early 19th century. Sailors would build these on long voyages as gifts for loved ones back home. An amazing thing about this kind of project is that you can actually learn a lot about sailing ships by building one. You learn what all the various types of masts are, the rigging and the parts of a sailing ship. Goodwin started honing his craft in December 1999. He strives to make sure the ship he builds are historically correct. While people will see this unique nautical skill, it is clear Goodwin will give them something more – the inspiration on how people have preserved this unique craft for generations.

The actual inserting of the ship in a bottle is easy. According to Goodwin, “you can spend hours and hours building the ship.” “The actual inserting of the ship in a bottle takes less than a minute”, he said. Goodwin is quick to point out that the engineering of the ship is the key in making sure the final miniature ship fits through the neck of the bottle.

Goodwin puts lots of thought into the type of bottle he uses. He wants to make sure he knows how much of a viewing area there will be and if there is any distortion in the bottle. The biggest challenge for Goodwin is the bottles in which he uses. The size has changed over the years.

Nationally recognized for his work, Goodwin will conduct several demonstrations on how to build a ship in a bottle starting Friday night at the Wooden Boat Show ticketed reception from 5:30 p.m. to 7:30 p.m. Goodwin plans to insert his miniature replicas in a bottle during the reception that night.

His demonstrations will take place on Saturday from 10 a.m. to 4 p.m.

Goodwin’s “Ships in Bottles” were featured in the Dreamworks’ Production of “The Lovely Bones”. He provided ships in bottles and set dressings for their adaptation of Alice Sebold’s 2002 novel. Mark Wahlberg plays an accountant in the movie ‘The Lovely Bones’ who builds models, though his are an attempt to capture dreams by building models of ships-in-a-bottle. In the movie, he often barricades himself in a world of miniature ships in bottles in his study at home.

Goodwin’s ships in a bottle were used for a sketch on NBC’s Emmy Award-winning late-night comedy *Saturday Night Live*.

Most recently, Goodwin was featured on a segment of CBS *Sunday Morning* with Mo Rocca. His craft of shipbuilding has also been featured on WRAL’s Tar Heel Traveler.

Goodwin is no stranger to boating enthusiasts in Beaufort. He taught a class on building a ship in a bottle at the Harvey W. Smith Watercraft Center. Opened in 1992, the Watercraft Center offers a number of boatbuilding courses offered throughout the year for all skill levels.



You can see more of Goodwin’s work on his website at www.carolinasib.com.

The 42nd Annual Wooden Boat Show has once again received top honors from the Southeast Tourism Society. The organization selected the North Carolina Maritime Museum’s Annual Wooden Boat Show as a “Top 20 Event for the Southeast” for May 2016. This is the second year in a row the museum has received the prestigious honor for the Annual Wooden Boat Show.

Ships in Bottles Demonstration Schedule by Jim Goodwin

Friday, May 6, 2016 (Evening Reception)

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| 5 p.m. – 5:45 p.m. | <ol style="list-style-type: none"> 1) Blackbeard’s Sloop <i>Adventure</i> 2) Josh Slocum’s <i>Sray</i> (solo circumnavigate) 3) Barkentine <i>Olive Thurlow</i> |
| 6 p.m. – 6:45 p.m. | <ol style="list-style-type: none"> 1) Ocracoke Schooner <i>Paragon</i> 2) Blackbeard’s <i>Queen Anne’s Revenge</i> 3) Schooner <i>George W. Wells</i> (6-masts) |

Saturday, May 2, 2015

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| 10 a.m. – 10:45 a.m. | <ol style="list-style-type: none"> 1) Carolina Sharpie <i>Hattie Creef</i> 2) Blackbeard’s Sloop <i>Adventure</i> 3) 5-masted schooner <i>Carroll A. Deering</i> |
| 11 a.m. – 11:45 a.m. | <ol style="list-style-type: none"> 1) Oyster sloop 2) 1806 Jack-ass brig <i>Mercury</i> 3) Blackbeard’s <i>Queen Anne’s Revenge</i> |
| 12:30 p.m. – 1 p.m. | <ol style="list-style-type: none"> 1) John Paul Jones’ sloop <i>Providence</i> 2) 4-masted schooner <i>Anna R. Heidritter</i> |
| 1 p.m. – 1:45 p.m. | <ol style="list-style-type: none"> 1) Ocracoke Schooner <i>Paragon</i> 2) <i>Schooner Hannah</i> - 1st US Navy ship, 1775 3) NC Colonial Privateer Brig General Nash |
| 2 p.m. – 2:45 p.m. | <ol style="list-style-type: none"> 1) Yacht <i>America</i> 2) Topsail Schooner <i>Amistad</i> 3) 1812 Brig <i>US Enterprise</i> |
| 3 p.m. – 3: 45 p.m. | <ol style="list-style-type: none"> 1) Yacht <i>Puritan</i> (1885 America’s Cup winner) 2) 3-masted schooner <i>Crissie Wright</i> 3) Brigantine <i>Mary Celeste</i> |



For more information on the events taking place during the 42nd Annual Wooden Boat Show, visit www.beaufortwoodenboatshow.com.

The North Carolina Maritime Museum is located at 315 Front Street, Beaufort. 252-728-7317. For more information, visit their website at www.ncmaritimemuseums.com.

Image Caption: Jim Goodwin demonstrates the art of building a ship in a bottle at the Harvey W. Smith Watercraft Center.

About the North Carolina Maritime Museum in Beaufort

The North Carolina Maritime Museum in Beaufort reflects coastal life and interprets lighthouses and lifesaving stations, the seafood industry, motorboats, and more. Studies in marine life, science, and ecology are available for all ages. The Beaufort museum is the repository for artifacts from Blackbeard's wrecked flagship, *Queen Anne's Revenge*, among them cannons, grenades, belt buckles and beads. The Harvey W. Smith Watercraft Center teaches boatbuilding for all ages.

The North Carolina Maritime Museum in Beaufort is open Monday thru Friday 9 a.m. to 5 p.m., Saturday 10 a.m. to 5 p.m. and Sunday 1 p.m. to 5 p.m. The museum is open to the public with free admission. Donations are always appreciated.

The North Carolina Maritime Museum system is comprised of the Graveyard of the Atlantic Museum in Hatteras, the North Carolina Maritime Museum at Beaufort and the North Carolina Maritime Museum at Southport. All three museums are part of the Division of State History Museums in the North Carolina Department of Natural and Cultural Resources.

About the North Carolina Department of Natural and Cultural Resources

The N.C. Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational and economic future of North Carolina. Led by Secretary Susan Kluttz, NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries and nature in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums and Jennette's Pier, 39 state parks and recreation areas, the N.C. Zoo, the nation's first state-supported Symphony Orchestra, the State Library, the State Archives, the N.C. Arts Council, State



Preservation Office and the Office of State Archaeology, along with the Division of Land and Water Stewardship. For more information, please call 919-807-7300 or visit www.ncdcr.gov.

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